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**FIRST ANNUAL “ARTIST AWARDS” - DANCE FANS’ DREAM EVENT**  
*Inaugural Event Boasted a Veritable Treasure Chest of Dance’s A-List Celebrities*

On Sunday, March 27, 2011, **Dance Track Magazine** hosted the first annual **Artist Awards**, honoring distinguished dance performers, choreographers, and musicians in film, on television, and on stage. Just a few of the celebrities in attendance included Robin Antin (Pussycat Dolls), Steven Antin (Burlesque), JaQuel Knight (Beyonce’s “Single Ladies,” Burlesque), Paul Becker (Sucker Punch, Hellcats, more), Beat Freaks (America’s Best Dance Crew), Lil’ C (So You Think You Can Dance), Tyne Stecklein (Burlesque, Michael Jackson’s “This Is It”), The Lombard twins (Step Up 3D), Eva Pigford (America’s Next Top Model), and many more.

The ceremony commenced after a jam-packed red carpet at **King King** in Hollywood. The invitation-only audience and members of the press enjoyed performances by nominees **Gina Katon and the Eastern Block**, **Lil’ C** (*judge on FOX’s So You Think You Can Dance*), **Malakai**, a new piece by dancer/choreographer **James Alsop** (*BRAVO’s Step It Up & Dance*) and special guest performance by country powerhouse **BEX** featuring **Shannon Bex**, (formerly of the platinum-selling pop group Danity Kane).

“It was an enormous job for them to bring together artists from across all of the dance *and* entertainment disciplines to do this. It was very ambitious. I don’t know many other groups or people who would have done it,” said Sarah Mitchell, presenter / dancer / actress, “Dancers tend to fly under the radar, and don’t always get the credit they work for, so it was much needed, and really incredible.”

“Our goal was to honor the incredible work dancers and choreographers have done throughout their lives and careers. I think we achieved that, and we’re very happy,” replied Sandra Colton, publisher of Dance Track Magazine.

Director Steven Antin (Burlesque) presented the evening’s **Mogul Award** to his sister Robin Antin, the woman behind the Pussycat Dolls, who has built an entertainment empire from the brand. Mr. Antin shared some childhood memories with the audience, and in accepting her award, Robin stated “I’m proud to be a DANCER” eliciting cheers and applause from the audience and her peers.

Bobbie Bates, the recipient of the **Dancers In Solidarity Award**, who is known for her work for dancer’s rights among the performance and entertainment unions, encouraged those younger than her with maxims such as “It takes a village... get involved and let your voices be heard,” and “If there is no one behind me to lead when I’m done, then the work will come to a halt.”

A few of the hotly contested category winners include:

**Best Dance Film**

“Step Up 3D” | Director: Jon M. Chu

**Best Dance Music Video**

“Yeah 3X” by Chris Brown, Directed by Colin Tilley, Choreography by Rich & Tone

and

**Best Choreographer, Film**

Denise Faye, Aisha Francis, Melanie Lewis, JaQuel Knight, Joey Pizzi “Burlesque”

View a complete winners' list [here](#).

View a full list of Nominees [here](#).

View photos from the event [here](#)

The VIP After-Party followed at Voyeur in West Hollywood, where the invited guests continued their celebration until late in the evening.

**TWEET about the event results with the following hash tags and mentions:** @DanceTrackMag #ArtistAwards

### ABOUT DANCE TRACK MAGAZINE

Dance Track Magazine, the #1 magazine for professional dance, is the industry's go-to trade/lifestyle publication. Rather than simply providing highlights of dance; Dance Track features the artist - the dancer. Their focus is two-fold: To support all that makes the dancer an artist, and what makes the reader want to watch, hear and read about them again and again; and to show the reader the inner light that beams from the dancer and beckons them to follow their journey. Dance Track Magazine also showcases noted artists such as actors, make up artists, designers, fashion stylists, directors, hair stylists, producers, painters, sculptors, writers and more, who have an impact on dance and who have felt the impression of dance on their own lives as well. Visit Dance Track Magazine at [www.DanceTrackMagazine.com](http://www.DanceTrackMagazine.com).

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# DANCE TRACK

MAGAZINE



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